*Criteria- A, B,C,D*

*The main conflicts experienced by the protagonist (Kostya) are not important in the coming of age process.*

Do you agree or disagree with this point of view?

**Introduction**

I believe that the main conflicts experienced by the protagonist are/are not important in the coming of process because …

**Paragraph one**

First persuasive technique

Point one…

Evidence from the text…

Explanation…

Paragraph two

Second persuasive technique

Point one…

Evidence from the text…

Explanation…

Paragraph three

Third persuasive technique

Point one…

Evidence from the text…

Explanation…

Conclusion… summarise your main points.

**Example paragraph**

Did you know that 60 % of teenagers have not experienced a major conflict in their lives? I believe that it is not necessary to endure major conflicts like death to come of age.

Even though Kostya experiences some major conflicts, it the minor ones such as his insecurity and shyness that help him to grow and develop. In the story it states, “he had become shy and unsure of himself” (page 2). This quotation is an example of an internal conflict, and it is through overcoming such conflicts that Kostya truly comes of age.